

## CYMBALS

Recorded by CHICAGO  
**25 OR 6 TO 4****Driving Rock!**

Hold for S.D. (This part for extra players)

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

The image shows a single-staff musical score for cymbals. The notation is written on a five-line staff with a 4/4 time signature. It begins with a double bar line and a 4-measure rest. The first measure is marked with a '4' above it. The notation includes various cymbal symbols: a cymbal with a dot above it (representing a crash), a cymbal with a slash (representing a ride), and a cymbal with a 'v' above it (representing a cymbal swell). Measure numbers 4, 9, 17, 25, 33, 41, and 49 are enclosed in boxes above the staff. The piece concludes with a double bar line, a 'rall.' marking, and a 'fff' dynamic marking.

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