

TROMBONE

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

The musical score is written for Trombone in a 4/4 time signature with a key signature of one flat (Bb). It begins with a dynamic marking of *f* (forte). The score consists of several staves of music, including repeat signs and first/second endings. Dynamics vary throughout, including *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). Articulations such as accents (^) and slurs are used. Measure numbers 9, 17, 33, and 41 are boxed. The piece concludes with an optional repeat section (Opt. Repeat 49) and a *rall.* (rallentando) section leading to a final *fff* dynamic.

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25 or 6 to 4 - I

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