

How Far I'll Go (Movie Version)

from Moana

by

LIN-MANUEL MIRANDA

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HOW FAR I'LL GO

from MOANA

Music and Lyrics by
LIN-MANUEL MIRANDA

Moderately

Introduction for piano. The music is in the key of D major (two sharps) and 4/4 time. It begins with a *mp* (mezzo-piano) dynamic. The first two measures feature a Bsus chord (x22222) in the right hand and a bass note of D. The next two measures feature a Bsus/A chord (x22222) in the right hand and a bass line of D-F-A. The final two measures feature a Bsus chord in the right hand and a bass line of D-F-A.

E5



B5/F#



MOANA:

I've been star - ing at the edge of the wa - ter long as I can re -

The first system of the vocal melody. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "I've been star - ing at the edge of the wa - ter long as I can re -".

C#m



Asus2



E5



mem - ber, nev - er real-ly know-ing why. I wish I could be the per-fect

The second system of the vocal melody. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "mem - ber, nev - er real-ly know-ing why. I wish I could be the per-fect".

B5/F#



C#m



Asus2



daugh-ter, but I come back to the wa - ter no mat-ter how hard I try. Ev-'ry

The third system of the vocal melody. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "daugh-ter, but I come back to the wa - ter no mat-ter how hard I try. Ev-'ry".

C#m

Bsus2/D#



turn I take, ev-'ry trail I track, ev-'ry path I make, ev-'ry road leads back to the

E

Am6



place I know where I can - not go, where I long ___ to be. See the

E5

Bsus

B

C#m7

C#m9



line where the sky meets the sea, it calls ___ me, and no one knows ___ how far it

A(add2)

E5

Bsus

B



goes. ___ If the wind in my sail on the sea stays be - hind ___ me, one day I'll

C#m7



Am6



E5



know. _____ If I go, there's just no tell-ing how far I'll go. I know ev-'ry bod-y on this

F#7sus



C#m



is - land _ seems _ so hap-py on this is - land. _ Ev-'ry-thing is by de - sign. _

Asus2



E



F#m7(add4)



_____ I know ev - 'ry - bod-y on this is - land _ has _ a role on this

C#m



C#m/B



A



E



is - land, _ so may-be I can roll with mine. _ I can

C#m

Bsus2/D#



lead with pride, I can make us strong. I'll be sat - is - fied if I play a - long, but the

E

Am

Am6



voice in-side sings a dif-f'rent song. What is wrong with me? See the

E

Bsus

C#m7

C#m9

C#m/B



light as it shines on the sea: it's blind - ing, but no one knows _____ how deep it

Amaj9

Bsus/A

E

Bsus

B



goes. _____ And it seems like it's call-ing out to me, so come find ___ me and let me

C#m7 C#m9 C#m/B Am Am6

know. _____ What's be - yond that line? Will I cross that line? The

F Csus C Dm Dm9 C

line where the sky meets the sea, it calls me, _____ and no one knows _____ how far it

Bbmaj7 C/Bb C7sus Csus C

goes. _____ If the wind in my sail on the sea stays be - hind me, one day I'll

Dm Fmaj9/C Ab Ab/G Fm Dm7b5 C5

know _____ how far I'll go! _____