

Say Something

by

IAN AXEL, CHAD VACCARINO
and MIKE CAMPBELL

Published Under License From

Sony/ATV Music Publishing

© 2013 CHAD VACCARINO PUBLISHING, IAN AXEL MUSIC (both adm by SONGS OF UNIVERSAL, INC.),
and TINYOGRE ENTERTAINMENT LLC (adm by SONY/ATV SONGS LLC)
All Rights Reserved

Authorized for use by *Donald Hibbert*

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Sony/ATV Music Publishing. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.

 <http://www.musicnotes.com>

SAY SOMETHING

Words and Music by
IAN AXEL, MIKE CAMPBELL
and CHAD VACCARINO

Slowly ♩ = 46

N.C.

Bm

G

D

A(add4)

Bm

G

Say some-thing, I'm giv-ing up on you

mf

D

A(add4)

Bm

G

D

A(add4)

I'll be the one if you want me to

Bm

G

D

A(add4)

Bm

G

An-y-where I would have fol-lowed you . Say some-thing, I'm giv-ing up on you

D A(add4) D F#m6

And I _____ am feel-ing so small. It was o-

Gadd2 D A(add4) D

- ver my head I know noth-ing at all _____ And I will stum-ble and

F#m6 Gadd2 D A(add4)

fall _ I'm still learn - ing to love. Just start-ing to crawl _____

Bm7 G2 D Asus4 Bm7 G2

Say some-thing, I'm giv-ing up on you I'm sor-ry that I _____ could-n't get _ to you



D Bm7 G2 D

An-y-where I would have fol-lowed you.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Bm7 G2 D Asus4 D5

Say some-thing, I'm giv-ing up on you And I will swal-low my _

Detailed description: This system contains measures 3-5. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment continues with chords and single notes.

F#m6 G

— pride _ You're the one _ that I love _ And I'm say-ing good-

Detailed description: This system contains measures 6-8. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment continues with chords and single notes.

D Asus4 Bm7 G2 D5 A(add4)

bye _ Say some-thing, I'm giv-ing up on you

Detailed description: This system contains measures 9-11. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment continues with chords and single notes.

Bm7

G2

D

A(add4)

You know I'm sor - ry that I ___ could-n't get _ to you

Bm7

G2

D5

A(add4)

And an - y-where I ___ would have fol-lowed you, _____ oh _____

Bm7

G2

D5

A(add4)

Bm

G

Say some-thing, I'm giv-ing up on you

Say some-thing, I'm giv-ing up on you

D

A(add4)

Bm

G

D

Say some-thing

rit.