

15/3094H

Two-part

The Clouds

Cynthia Gray

Also available:

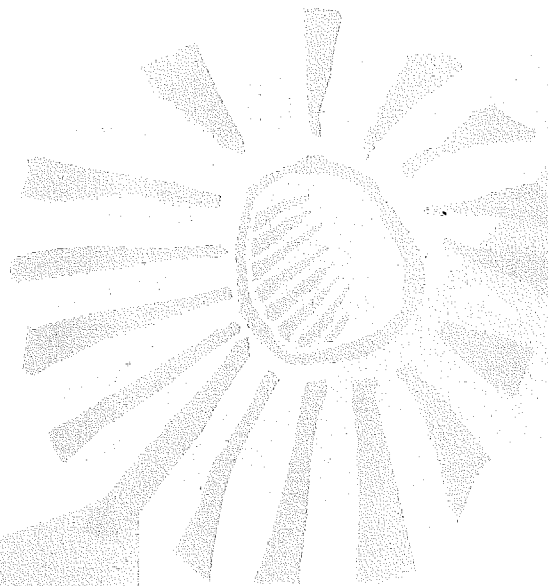
SATB (15/3092H)

Three-part Mixed (15/3093H)

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Performance/Accompaniment CD
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Included on CD Accompaniment
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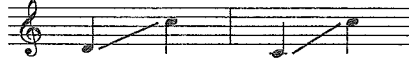
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The Clouds

Two-part Chorus and Piano*

Words and Music by
Cynthia Gray

Ranges: Part I Part II



** (7) Gently ♩ = ca. 84

5 *mp*

I Gen - tly fall-ing rain, — fall-ing from the

II

8

I sky, stream - ing down like tear-drops, -

II

Duration: approx. 2:45

*Also available: SATB (15/3092H); Three-part Mixed (15/3093H); Unison (15/3095H).
Performance/Accompaniment CD (99/3525H).

**The accompaniment tracks for the SATB, Three-part Mixed and Two-part voicings begin with Track #7 on the Performance /Accompaniment CD. The special Unison voicing accompaniment begins with Track #1.

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11 8

I tear-drops from on high. Clouds, oh, won't you

II Clouds,

mp

14

I tell us what those tears are for?

II oh, won't you tell us what those tears are for?

17

I Do you weep for some-thing,

II Do you weep for some-thing,

19 9

I
some - thing we've ig - nored?

II
some - thing we've ig - nored?

21 *mf* (9)

I
Could it be that, from your loft - y post so high a - bove,

II
mf (9)
Could it be that, from your loft - y post so high a - bove,

mf

23

I
you have seen how lit - tle we have giv - en of our love?

II
you have seen how lit - tle we have giv - en of our love?

25

I
Do you see the lone - ly, wea - ry, trou - bled and the poor?

II
Do you see the lone - ly, wea - ry, trou - bled and the poor? —

27 (10)

I
Have you seen the fight - ing and the war? Clouds, — there must be

II
Have you seen the fight - ing and the war? Clouds, —

f poco rit. e dim. *mp a tempo*

f poco rit. e dim. *a tempo mp*

f poco rit. e dim. *mp a tempo*

30

I
some - way — to make your cry - ing cease.

II
— there must be some - way — to make your cry - ing cease.

33

I Share _____ with us the se-cret _____ of hap - pi - ness and

II Share _____ with us the se-cret of hap - pi - ness and

36

I peace. Do you mean to say that each of us can play a part?

II peace. Do you mean to say that each of us can play a part? _____

mf

39

I With each spark of love we light, a flame of love may start

II With each spark of love we light, a flame of love may start

41 *f*

I reach-ing all a-round us, giv-ing hope to those we know;

II reach-ing all a-round us, giv-ing hope to those we know;

f

43 (12) *mf* *poco rit. e dim.*

I This, you say, may help true peace to grow?

II This, you say, can help true peace to grow?

mf *poco rit. e dim.*

mf *poco rit. e dim.*

45 *mp a tempo*

I Clouds, though you are part - ing, your

II Clouds, though you are part - ing,

a tempo mp

mp a tempo



47

I point, you've made quite clear. Peace_____ will nev-er

II _____ your point, you've made quite clear. Peace_____

50

I hap-pen_____ un-less we start it here, un-

II _____ will nev-er hap-pen_____ un-less we start it

53

I less we start it here. *rit.* *pp*

II here, start it here. *p* *rit.* *pp*