

From: "A Rush of Blood To the Head"

The Scientist

by

WILLIAM CHAMPION, GUY BERRYMAN,
CHRIS MARTIN and JON BUCKLAND

Lyrics by: WILLIAM CHAMPION, GUY BERRYMAN,
JON BUCKLAND and CHRIS MARTIN

Published Under License From

Universal Music Publishing Group

© Copyright 2002 BMG Music Publishing Limited, Bedford House, 69-79 Fulham High Street, London SW6 3JW.
Used by permission. All Rights Reserved. International Copyright Secured.

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Universal Music Publishing Group. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.

The Scientist

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

♩ = 76

Dm7



B♭



F



Fsus2



The first system of music features a guitar part with four measures of chords: Dm7, B♭, F, and Fsus2. The piano accompaniment consists of a treble clef with chords and a bass clef with a steady eighth-note bass line.

Dm7



B♭



F



Fsus2



The second system continues the guitar and piano accompaniment with the same four chords: Dm7, B♭, F, and Fsus2.

Dm7



B♭



F



The vocal line begins with a double bar line and a repeat sign. It features a melody in a 4/4 time signature, starting with a half rest followed by eighth and quarter notes.

1. Come up to meet — you, tell you I'm sor - ry, you don't know how love-
(Verse 2 see block lyric)

The piano accompaniment for the lyrics consists of chords in the treble clef and a bass line in the bass clef, matching the structure of the previous systems.

Fsus2



Dm7



Bb



- ly you are. _____ I had to find you, tell you I need -

F



Fsus2



C/F



Dm7



_____ you, and tell you I'll set _____ you a - part. _____ Tell me your se -

Bb



F



Fsus2



C/F



Dm7



- crets and ask me your ques - tions, oh, let's go back to the start. _____ Run - ning in cir -

Bb



F



F



Fsus2



C/F





- cles, com - ing in tails, _____ heads are a science _____ a - part. _____

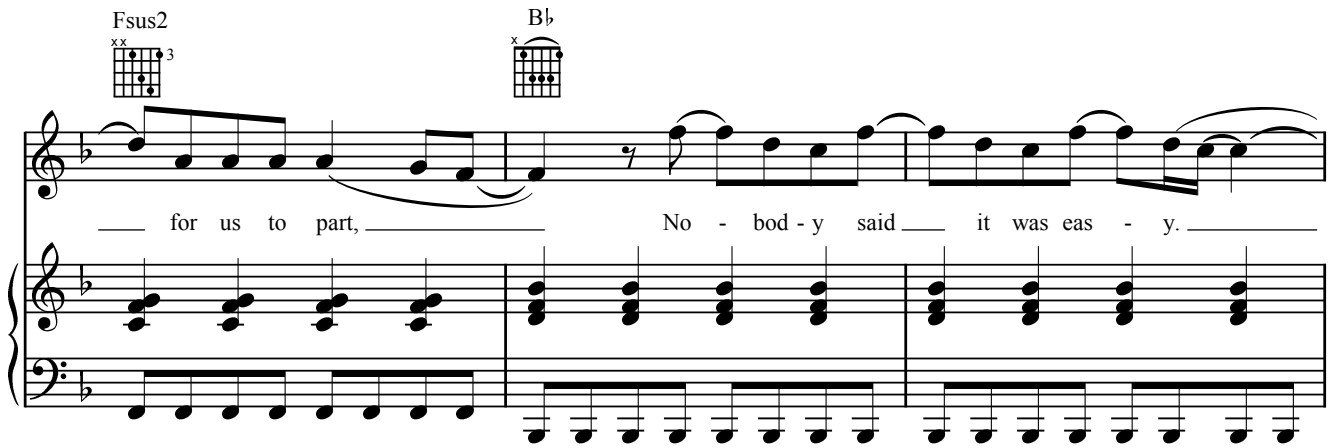
B \flat  F 





No - bod - y said it was eas - y. It's such a shame



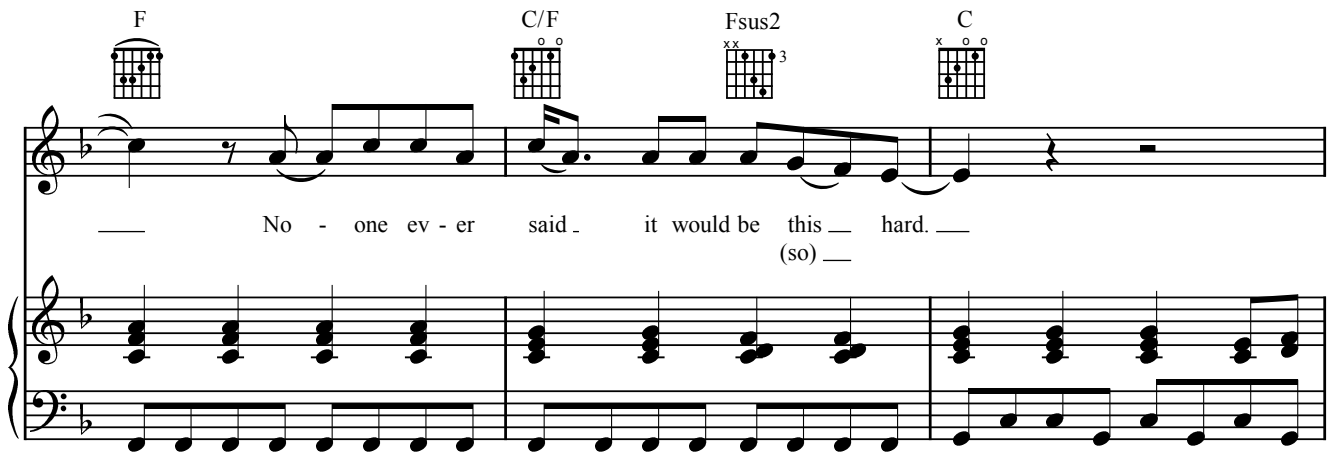
Fsus2  B \flat 




for us to part, No - bod - y said it was eas - y.



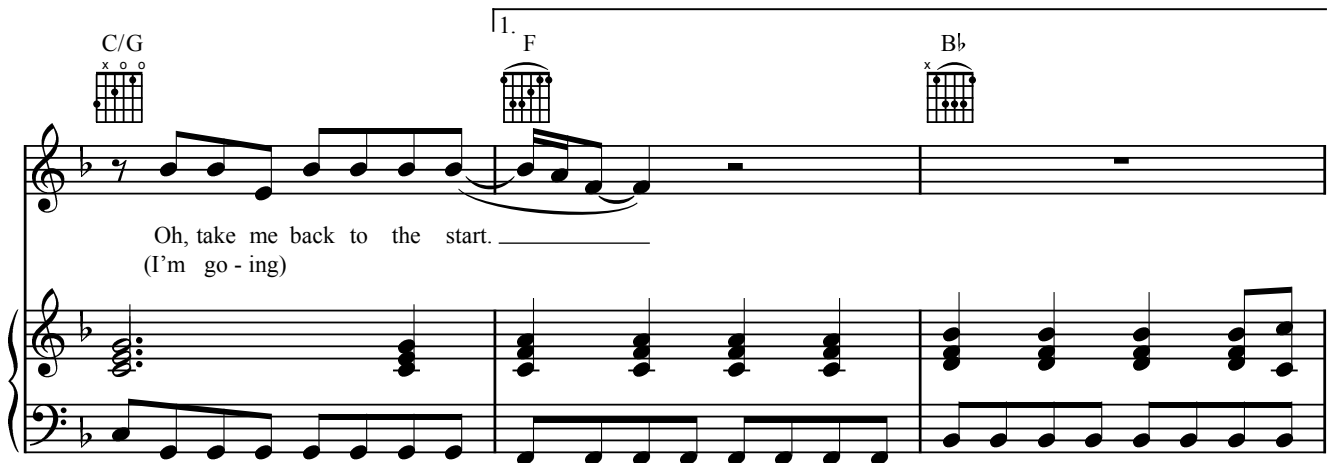
F  C/F  Fsus2  C 

No - one ev - er said it would be this hard. (so)



C/G  1. F  B \flat 

Oh, take me back to the start. (I'm go - ing)



F Dm7 Bb

This system contains measures 1 through 4. The guitar part shows chords F, Dm7, and Bb. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

F Fsus2 3 | 2. F Bb

This system contains measures 5 through 8. It includes a first ending (measures 5-6) and a second ending (measures 7-8). Chords shown are F, Fsus2, F, and Bb. The piano accompaniment continues with eighth-note patterns.

F Dm7

This system contains measures 9 through 12. Chords shown are F and Dm7. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

Bb F

This system contains measures 13 through 16. Chords shown are Bb and F. The piano accompaniment concludes with the same eighth-note patterns.

Dm7 B \flat F

Ooh. _____

Dm7 B \flat F

Ah ooh. _____

Dm7 B \flat F

Ah ooh. _____

Verse 2:

I was just guessing at numbers and figures
 Pulling the puzzles apart.
 Questions of science, science and progress
 Do not speak as loud as my heart.
 Tell me you love me, and come back and haunt me
 Oh, when I rush to the start
 Running in circles, chasing tails
 Comin' a-back as we are.

Nobody said it was easy *etc.*